NUMBER TWO HUNDRED AND EIGHTY-SEVEN

MODERN ART

Paintings • Drawings • Prints

ETCHINGS & ENGRAVINGS
OTHER PRINTS

ORIENTAL ART

Property of

MRS. W. T. BASSETT

New York City

A SOUTH CAROLINA COLLECTOR

And Other Private Owners

PUBLIC AUCTION SALE

FRIDAY, MAY 23RD, 1947, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MAY 20TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1947

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NUMBER TWO HUNDRED AND EIGHTY-SEVEN

MODERN ART

Oil Paintings • Watercolors • Drawings • Prints

by

Derain • Matisse • Major • Zadkine • A. B. Davies
Rockwell Kent • Gordon K. Grant • Gaudier-Brzeska

Etchings and Engravings, Sporting Prints, Aquatints
and Drawings by Old and XIX Century Masters

ORIENTAL ART

Netsuke, Swords, Tsuba, Sword Fittings

Objects of Art in Porcelain, Glass, Lacquer and Metal

Property of

MRS. W. T. BASSETT

New York City

A SOUTH CAROLINA COLLECTOR

And Other Private Owners

Sold by Their Order

PUBLIC AUCTION SALE

FRIDAY, MAY 23RD, 1947, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MAY 20TH, UNTIL SALE
(Daily 10 A.M. to 6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1947

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, MAY 23RD, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 155 INCLUSIVE

MODERN ART

OIL PAINTINGS, DRAWINGS, PRINTS

1. DANS LES CENDRES AND LA MERE MALADE: *TWO ETCHINGS*
Albert Besnard, French: 1849-1934
Two original etchings by Besnard; good impressions signed by the artist; together with De Profundis original etching by Peter Marcus, The Prodigal Son, original etching by Beaufrere, and The Portal of a Church original etching by Voudrois; good impressions, framed. (Together 5 pieces)

2. GRAY STREET: *SILK SCREEN PRINT*
Rallston Crawford, American Contemporary
Gray Street, silk screen print by Crawford, signed by the artist; together with Figure in Glass, etching by Arthur B. Davies, signed by the artist, and Lady in Pink, colored lithograph by Floyd E. Brewer, signed by the artist. (3 pieces)

3. RIVER BANK AND VERSAILLES: *ETCHING AND ENGRAVING*
Hermine David, French: 1886-
Original etching and engraving by David; good impressions, signed by the artist; together with three lithographs, Carolina Low Country by Prentiss Taylor, Bull Fight by Stefan Hirsch, and Circus Mice by Clark Fay. Good impressions, signed by the artists, framed. (Together 5 pieces)

4. FOUR WOODCUTS AND A LITHOGRAPH
Louis Auguste Lepere, French: 1849-1919
Les Deux Crevettes, two cuts, one in red, the other in black, Les Pecheurs de Crevettes, Frontispiece for Theocrite, and Le Bocage, lithograph; all signed by the artist.

5

5. **Nu: *Lithograph***

Henri Matisse, French: 1869-

Original lithograph by Matisse; rich impression, signed by the artist. Framed.

[see illustration]

6. **Schnaps at Schiedam: *Lithograph***

Worth 402; fine impression bearing the artist's signature in the stone and in pencil on the margin. Large folio.

7. **New York City: *Four Etchings***

Anton Joseph Friedrich Schutz, German: 1894-

Four original etchings by Schutz Brooklyn Bridge, Grand Central Terminal, Majestic, and Industrial Scene. Good impressions, signed by the artist. Framed.

8. **New York City: *Three Etchings***

Anton Joseph Friedrich Schutz, German: 1894-

Three original etchings by Schutz; Wall Street, Broadway, Downtown, and New York Stock Exchange. Good impressions, signed by the artist. Framed.

9. **New York City: *Three Etchings***

Anton Joseph Friedrich Schutz, German: 1894-

Three original etchings by Schutz, Fifth Avenue, Park Avenue, and The Temple Emanuel. Fine impressions, signed by the artist. Framed.

10. **Three Etchings and Two Woodcuts**

On the Campus by Fredrick Robbins, Landscape with Two Haybarns by De Kosenko, Shipyard by Hanson, and two woodcuts by Louis Heckenbleckner,

11. **Six Etchings**

De Profundis by Peter Marcus, Glow of the City by Martin Lewis, Sunset, Orley York by Squirell, The Wharf by Oliver Hall, Rheims by Dorothy Woollard, and Mountain Lake by H. E. Tuttle.

12. **Five Prints**

Nude, original etching by W. M. Hankey, Repotting, silk screen by Leonard Pytlak, A Cavalier Smoking, etching by P. Rajon after the painting by Lucas, Man Seated, original etching by Leon Schnell, and A Little Practice by James Dobie after the painting by Walter Dendy Sadler; good impressions. Framed.

13. **Two Lithographs and a Colored Mezzotint**

Pair of Lovers by Regis; original colored lithograph, good impressions together with a mezzotint printed in color, The Visitor by S. Arlent-Edwards after George Morland; good impression, signed by the artist. Framed.

14. **Three Original Drawings**

Rockwell Kent, American: 1882-

Three pen and ink drawings by Kent for bookplates; matted together.

15. **Coming to Bethlehem: *Chalk and Wash Drawing***

Henry George Keller, American: 1870-

Fantasy showing the figure of Joseph leading a donkey on which sits Mary and the Child, with a bright halo around their heads; in the left background a group of farmers pause in their effort to change the tire of their car, to stare in amazement at the spectacle. *21 x 27¼ inches*

Exhibited Cleveland Museum of Art, 1930.

16. **The Sentry and Still Life: *Two Pencil Drawings***

Pierre Gaston Rigaud, French: 1878-

Two fantastic soldiers face each other across the ruins of a battlefield. Cubistic rendering of an umbrella, hat and overcoat draped over a chair. *19¾ x 12¾ inches*

17. **Nude Studies: *Pen and Ink Drawing on Brown Paper***

Jean Negulesco, Rumanian Contemporary

On the right a standing female nude figure, on the left is a portion of a larger seated figure with left hand and right elbow resting on the right knee. Signed and dated at lower left *J. Negulesco, (19)21.* *13 x 10 inches*

18. **Portrait and Nude: *Two Pen and Ink Drawings***

Jean Negulesco, Rumanian Contemporary

Portrait in profile of a seated woman facing to left. Reclining nude figure of a woman with her hands behind her head. Both signed and dated at lower right *J. Negulesco (19)26* and *27.* *13¼ x 7½ inches and 16¾ x 13 inches*

19. **Nude Study: *Ink Drawing***

Henri Gaudier-Brzeska, French: 1891-1915

Seated figure of a nude woman with her arms crossed. Lower left corner torn. *13½ x 9 inches*

20. **Park Bench: *Pencil Drawing***

Jerome Myers N.A. American: 1867-1940

Two women and a child seated on a park bench with their backs to the observer a little girl leans over the bench at the left and beyond is another woman carrying a child; buildings in the background. Signed and dated lower left and right *J. Myers, (19)07.* .. *7¾ x 6¼ inches*

21. **Siamese Cat: *Black Crayon Drawing on Tan Paper***

John Alonzo Williams, American: 1869-

Siamese cat with characteristic black face and forepaws is sitting on a table and facing observer. Signed with initials at lower left *J. A. W.* *6½ x 4½ inches*

22. **Boxer: *Silhouette***

William Hunt Diederich, Jr., American Contemporary

Stylized thin figures, one striking the other on chin. *8 x 12½ inches*

23. **Portrait: *Pen and Ink Drawing***

Victor Ferdinand Bourgeois, French Contemporary

Head and shoulders drawing of a woman facing the observer, her left hand is raised to shoulder level. Signed and dated at lower right *V. Bourgeois, 1940.* *11 x 7 inches*

24. **Costume Design and Stage Set: *Watercolor and Pencil Drawing***

Leon Bakst, Russian: 1866-1924

Costume design for a young knight in medieval armor. State design with a cloister and tall popular trees. Both signed at lower right *Bakst.* *11½ x 8¼ inches and 10½ x 15½ inches*

25. **Cuban Houses: *Pencil Drawing***

Wright S. Ludington, American Contemporary

Rickety stucco houses, built against each other, line the road in the foreground, with white wood balconies projecting over the street; a man stands in one of the open doors in the center, and clothes hang in others. *12¼ x 16 inches*

26. The Mad House: *India Ink Drawing*

Contemporary Artist

Expressionistic rendering of the nude inmates of an asylum. *13½ x 10 inches*

27. Four Pencil Drawings of Soldiers

De Demeurisse, French Contemporary

Heads and figures of French soldiers in various poses by De Demeurisse; matted.

28. Five Original Drawings

Group, pen and ink drawing by Melcarth; Nude, red crayon by Dobrye; Figure of a Woman, pencil drawing by Berton; Traffic in Madrid, pen and ink drawing by Alonzo, and Head of a Turbaned Man, pencil drawing by George Baer.

29. Two Gouache Paintings

Flowers in a light blue base by Annot and Abstraction by Carlos Merida; matted. *22 x 15 inches and 16 x 13 inches*

30. Old House: *Gouache*

Walter Milton Killam, American: 1907-

A woman leans against the railing of a flight of stairs between two rickety wood buildings; a man, starting up the stairs looks at her. At the top, an old tall green and white Victorian house with tall white supports and balconies, looms against the gray sky, and touches of snow can be seen on the ground and buildings. Signed at lower right *Killam.* *34½ x 24 inches*

31. Flowers: *Watercolor*

Erich Heckel, German: 1883-

On the table in the foreground rests a yellow vase filled with purple and pink snapdragons that contrast with the light blue background. Signed at lower right *Erich Heckel.* *25 x 20 inches*

32. Ile de Paquet, Brazil: *Gouache*

Boris Griggoriev, Russian; 1886-

Two trees grow alone on the beach in the foreground, the gray sea stretches into the distance where small green islands dot the horizon; storm clouds roll overhead, and the foliage on the point in the distance is bright yellow in the light of the approaching storm. Signed at lower left *Boris Griggoriev.* *14¾ x 19½ inches*

33. Abstraction: *Gouache*

Murray, American Contemporaay

Free arrangement of rich and somber hues principally in dark blues, russet, and greens. Signed at lower right *Murray.* *18½ x 24 inches*

34. **Abstract Still Life:** ***Watercolor and Pencil Drawing***

Charles Howard, American Contemporary

A crystal glass with tiny tropical fish, on fluted base; pink blossom and formalzied leaves in striking abstract arrangement. *14¾ x 10 inches*

35. **Nude Study:** ***Pencil Drawing and Watercolor***

Jane Poupelet, French: 1878-1932

Line drawing lightly tinted with watercolor of a nude woman sitting side chair with her back to the observer. Signed at lower left *J. Poupelet.* Together with a watercolor of flowers by Fred Fredericks. Unframed.

19½ x 12½ inches and 15 x 19½ inches

36. **Connecticut Landscape,** ***Couache***

Hans Molier, American Contemporary

A small red house and barn situated on a knoll, nestles among tall dark trees; in the foreground flowers sway in the breeze; at the right a house towers into the sky; at the left a telephone pole and billowy clouds balance the picture. Signed and dated at lower right *Moller 1941. Height 11 inches; width 14 inches*

37. **The Red Horseman:** ***Watercolor and Gouache***

Kay Nielsen, Danish: 1882-1924

A youth clad in red and mounted on a red horse appears in the foreground of a fantastic scene, he gazes up at an exotic oriental goddess who is seated on temple roof in the clouds. *14 x 10 inches*

38. **Dancing Figures:** ***Watercolor***

Ogwa Pi, Pueblo Indian, Contemporary

On the left a blue 'bird-man' in dancing attitude, on the right an Indian girl in black costume with a green mask. 8 x 11 inches

Exhibited Museum of Modern Art, 1930.

39. **Portrait and Still Life:** ***Two Watercolors***

Fred Fredericks, American Contemporary

Expressionistic head and shoulders portrait of a girl with leaf background. A vase of flowers surrounded by fruit and leaves; painted on gray paper. Signed at lower right and left respectively *Fred Fredericks.*

14½ x 9½ inches and 12 x 14½ inches

40. **Hill Top Pastel**

H. M. Camp, American Contemporary

A rocky hill covered with verdant growth towers into a blue cloud-filled sky. Signed and dated at lower right *H. M. Camp 1913.*

Height 7 inches; width 9 inches

41. **Conversation:** ***Watercolor***

Ben Shahn, American; 1898-

Four men dressed in bright colors sit and talk at a table; rendered in impressionistic manner. Signed at lower right *Ben Shahn.*

Height 11½ inches; width 16 inches

42. **Indian Scene:** *Watercolor*

Red Robin, American Contemporary

In the foreground Indian men and women dressed in gay colored blankets stand beside a shadowy white stucco Indian building, their gray shadows form interesting designs on the ground; in the distance can be seen other buildings and a cloudy sky. Signed at lower right *Red Robin.*

Height 11 inches; width 16 inches

43. **Vase of Flowers:** *Watercolor*

Mary Piexotte, American Contemporary

Yellow roses and green leaves pleasingly arranged in a transparent aquamarine glass vase form a striking contrast to the shadowed white background; the back edge of the table divides the background horizontally. Signed at lower left *Mary Piexotte.* *Height 15½ inches; width 20½ inches*

44. **Reclining Nude:** *Watercolor*

Marther Ryther, American Contemporary

Nude figure of a woman lying on her letf side with her right arm on a red print pillow behind her head. Signed at lower right *Marther Ryther.*

Height 13½ inches; width 17 inches

45. **Adam and Eve:** *Gouache*

Ossip Zadkine, Russian-French: 1890-

Reclining figures in a landscape on the right leading into the background is a row of trees. Signed and dated at lower left *Zadkine (19)24. 25½ x 18 inches*

46. **Maine House:** *Watercolor*

Charles Duncan, Jr., American Contemporary

A small green and white house with a tall double porch, an old woman leans over the banisters upstairs and a young girl sits on the porch below; a tall pine tree and two saplings stand at the left, mountains and clouds in the distance. Signed at left with a shoe. *18 x 13½ inches*

47. **The Storm:** *Watercolor*

Robert Franklin Gates, American: 1906-

In the foreground a woman hurries down a dirt road toward a brown frame house; partially obscured by tall poplars behind which tower rolling hills forming a valley in the center criss-crossed by furrowed ground and split rail fences; in the distance a mountain towers into a cloud-filled sky. Signed and dated at lower left *Robert Franklin Gates 1935.*

Height 24¼ inches; length 33½ inches

48. **Entrance to Placentia Bay, Newfoundland:** *Oil Painting*

Arthur B. Davies, American: 1862-1928

A multi-colored sunset sky reflects in the water of the foreground; a rocky peninsula and three sailboats on the horizon divide the composition with vertical contrast. *Height 6½ inches; width 9¼ inches*

49

49. **Head of a Young Girl:** ***Oil Painting***

André Derain, French: 1880-

Head and shoulders of a young girl facing three-quarters right, she is wearing pearl earrings and a round coral necklace; light olive background. Signed at lower right *A. Derain.* *11¼ x 11¼ inches*

[see illustration]

50

50. Cape Cod Landscape: ***Oil Painting***

Henry Major, American Contemporary

In the right foreground a gray frame house with blacked-out windows and a vine covered arbor leans slightly to the right and bare trees peer over the roof; a dirt road runs in front of the house and to the left; its banks are bare dirt and spotted with verdant growth; in the distance is another house done in dark shades of blue-gray. A blue cirrus sky adds a certain eeriness to the composition. Signed at lower right *Major.* *Height 8¼ inches; width 19 inches*

[SEE ILLUSTRATION]

51. **Head of a Woman: *Oil Painting***

Gerome Brush, American Contemporary

Head-and-shoulders portrait of a young woman with short bobbed hair, facing half left, and wearing an off-the-shoulder gown of light pink; rich blue background. *18½ x 13 inches*

Note: Gerome Brush is the son of de Forest Brush.

52. **Rue de Believre: *Oil Painting***

Albert Berget, American Contemporary

A woman with a basket under her arm walks up the narrow winding street that is flanked on either side by small houses and shops; above the rooftops a patch of overcast sky is visible. Signed at lower left *A. Berget.*

21 x 13 inches

53. **Still Life with a Vase of Flowers: *Oil Painting***

Lloyd Holman Parsons, American: 1891-

A gold and enamel vase, filled with tulips, roses and flag lilies, is placed on a mulberry cover with an ash tray, playing cards and other still life objects. Signed and dated at upper right *L. H. Parsons (19)30.* *20 x 16 inches*

54. **Still Life with Bottles: *Oil Painting***

Har Ling Wong, American Contemporary

On a table in the foreground are arranged a group of bottles and a glass and pitcher in front of them; light blue background flanked by pink drapes. Signed at lower right *Har-Ling.* *12 x 16 inches*

Note: Har-Ling Wong, presently in American Army of occupation in China, executed murals for the Section of Fine Arts.

55. **Angel: *Oil Painting***

Sir Francis Rose, Scotch Contemporary

Waist-length figure of an angel of the artist's imagination with white and orange wings and an orange and red cloak over a blue grown. In the pastel sky, the sun gleams on the right. Signed and dated at lower right *Francis Rose, 1933.* *Panel: 17½ x 13¾ inches*

56. **Mexican Huts: *Oil Painting***

Theodore Frederick Hussa, American: 1909-

Two hens strut on the colorful stones in the left foreground in front of a deep ditch around the top of which grows bright yellow grass. Two thatched roofed huts are in background framed against the rich green tropical growth. Cloudy sky above. Signed and dated at lower left *Hassa (19)38.*

Paper: 17½ x 24 inches

57. Mother and Child: *Oil Painting*

Nina Alexandrowicz, American Contemporary

Waist-length portrait of a young mother with long braids holding her black-haired child in her arms; the blue rose around the child contrasts with the red of the mother's dress. Buildings can be seen in the background. Signed at lower left *Nina Alexandrowicz.* *25½ x 19½ inches*

58. The Race Horse: *Oil Painting*

Louis P. Jennings, American: 1870-

Fantastic painting of a multi-colored race horse with elongated body; astride him is a jockey and on the horizon of the barren background is a lone palm tree. *20 x 24 inches*

59. Gaucho Baile en la Plaza de Mayo: *Oil Painting*

Pedro Figari, Uruguayan: 1861-

Brightly costumed figures dance and stroll in the courtyard in the foreground, the pink walls rise in the background, and on top of the wall in the center, a sentry walks his post. The pale moon rises in a blue sky above.

Academy board: 19½ x 27½ inches

60. Venice in New York: *Oil Painting*

S. Monty, French Contemporary

A fantasy of New York with the impressionistic skyline rising from canals in which are small gondolas; the gray water fills the foreground and overheard are dark clouds. Signed at lower right *S. Monty.* *20 x 24 inches*

61. Indian on the Shore: *Oil Painting*

Merton Clivette, American: 1848-1931

A figure of an Indian wrapped in a red blanket looms in the right foreground, standing on the rocky shore; he looks out over the green-blue sea that pounds at the shore. Painted in bold brilliant strokes. Signed at bottom center *Clivette.* *Academy board: 22½ x 29 inches*

62

62. **San Ildefonso Buffalo Dance:** ***Oil Painting***

Gordon Kenneth Grant, American Contemporary

Indians, wearing buffalo and deer head headdresses, are engaged in an exotic tribal dance; they bend their bodies to right and left to touch a pair of feathered sticks to the ground. Painted on a white ground.

Gesso Panel: 30 x 24 inches

[see illustration]

63. Farm Interior: *Oil Painting*

Samuel Halpert, American: 1884-1930

The plain square dining room table in the foreground is covered with a light blue cloth and a small compote of fruit rests on it; in the background beside a fireplace is a woman sewing. A plain white door is half open in the left background and in contrast are the green walls. *25 x 30 inches*

64. Still Life with Flowers and Shells: *Oil Painting*

Alexandra Pregel, American Contemporary

A wine-red drape hangs over a canvas leaning against the wall in the background and falls across the wooden table top in the foreground; a bowl with bright orange flowers rests on the drape with three conch shells in front of it. Signed on an envelope on the left *A. Pregel.* *25 x 30 inches*

65. Gladiolas: *Oil Painting*

Ruth Van Sickle Ford, American: 1898-

A large bouquet of white gladiolas are in a small purple bowl on the table in the foreground, contrasting to the green leaves and the bright red drape in the background. A small statue of mother and child stands to the left of the flowers. Signed at lower right *R. Ford.* *30 x 30 inches*

66. Le Basque: *Oil Painting*

Jules Adler, French: 1865-

A young Basque dressed in a ragged dark brown suit and large cap, fills the foreground, his hands stuck in his pockets, and a hard look in his eyes and mouth; figures stroll down the shady road in the background, the sun throwing splashes of light, as it sifts through the trees that line the road. Sunlit buildings in the background. Signed and dated at lower left *Jules Adler, 1899.* *35¾ x 29½ inches*

67. Brantes and le Mont Ventoix: *Oil Painting*

Auguste Herbin, French: 1882-

On the slope of a hill, a group of red-topped stucco buildings rise under the hot sun; in the background tower huge snow-capped mountains with a rich blue sky above. Signed at lower right *Herbin* *28½ x 39½ inches*

68

68. **Faggot Gatherers:** ***Oil Painting***

Kenneth Hayes Miller, American: 1876-

In the foreground is the full-length figure of a man, his body bending under the weight of a large bundle of faggots, in the left background another man kneels to pick up a stick. Signed and dated at lower right *Kenneth Hayes Miller, (19) 03.* *41 x 30 inches*

[SEE ILLUSTRATION]

68a. **Le Petit Bar:** ***Oil Painting***

Henri Ottman, French: 1877-1927

A young boy in a gray suit and matching cap leans against a small bar cluttered with glasses and bottles and a pot of bright red geraniums; behind the bar stands a young girl, her dark hair in short boyish bob and wearing a pink dress. A mirror is behind her and on either side are shelves for glasses and liquor. Signed at lower right *Henry Ottermann.* *39½ x 32 inches*

ETCHINGS, ENGRAVINGS, AQUATINTS, LITHOGRAPHS. WATERCOLORS, DRAWINGS

By Old and XIX Century Artists

69. The Creation of Eve: *Engraving*

Heinrich Aldegraver, German: 1502-1558

Bartsch 1. Fine impression in good condition, bearing artist's monogram and date 1540. Framed.
Collection of Herr Scholty.

70. Medea and Jason: *Engraving*

Heinrich Aldegraver, German: 1502-1558

Bartsch 65. Fine impression in good condition, bearing the artist's monogram and date 1529. Framed.
From the Rath and Van Lanna Collections.

71. Intemperance: *Engraving*

Heinrich Aldegraver, German: 1502-1558

Bartsch 132. Fine impression in good condition, bearing the artist's monogram and date 1528. Framed.
From the Van Lanna Collection.

72. Chinese Temple: *Watercolor*

William Alexander, R.A., English: 1767-1816

An imposing temple stands at the right, in the foreground are groups of Chinese, on the left a long wall, shaded by trees, leads to the buildings in the background. Framed. .. *9 x 13¾ inches*
Note: William Alexander accompanied Lord Macartney on his diplomatic mission to the court of Pekin, where he became draughtsman to the Chinese Emperor.

73. Sporting Prints: *Four Colored Aquatints*

Henry Gorden Alken (Ben Tally Ho), English: 1784-1850

How to Appear at Cover, How to Take Your Leap, How to Go Thro an Overflow, and How to Take the Lead. S. & J. Fuller, London, 1819. Collector's condition. From "How to Qualify for a Meltonian." Framed. (4 pieces)

74. Portrait of Queen Charlotte: *Stipple Engraving Printed in Color*

M. A. Bourlier, English: Early XIX Century

Stipple engraving by Bourlier, after the painting by Sir William Beechey. Fine rich impression, in good condition. Published London, 1806. Framed.

75. The Virgin with the Monkey: *Engraving*

Albrecht Dürer, German: 1471-1528

Bartsch 42, Dodgson 22. Signed in the plate with monogram. Engraved about 1498-1499. With Tower watermark. Rare. Repaired.

76. **Landscape with Cattle: *Pen, Pencil and India Ink Wash Drawing***

English Master, XVIII Century

A goatherd rides his ass across a shallow stream, the goats follow; on the right several cows stand in the water; wooded hill in the background. Framed. From the John Barnard Collection, London, 1787.

Note: The drawing was originally attributed by John Barnard to Herman Saftleven (Dutch: 1609-1685). Later it was attributed to Claude Le Lorrain.

77. **Two Water Colors of Life Size Birds**

Bruno Ertz, American Contemporary

A brilliant red and blue parrot on an oak bough: Kingfisher on a twig over reeds and suggested stream. Both signed. (2 pieces)

78. **Civil War Scenes: *Thirty-seven Etchings***

Edwin Forbes, American: 1839-1895

Scenes of the camps, battles and marches. Thirty-seven of a set of forty.

79. **Pair of Charcoal Drawings**

French, XVIII Century

Bust-length portrait of a young man facing a quarter right, wearing a white powdered wig and flowing robe which he fingers with his left hand. (b) Head and shoulders portrait of an artist facing the observer, his white shirt open at the throat and a piece of fur over his left shoulder; in his right hand he holds a piece of chalk. Heightened in white. *16¼ x 11¼ inches*

80. **St. George and the Dragon: *Ink Wash Drawing***

Claude Guillot, French: 1683-1722

St. George, depicted with wings, stands upon the prostrate beast which he transfixes with his spear. *7½ x 5¼ inches*

81. **Four Etchings**

Axel Herman Haig, Swedish: 1835-1921

Four original etchings by Haig; St. Ouen, Old Rouen, Nassauer Haus, Nuremburg, On the Swedish Coast, and Linlithgow Courtyard. Good impressions, signed by the artist. Framed.

82. **Three Etchings**

Axel Herman Haig, Swedish: 1835-1921

Three original etchings by Haig; Burgos Cathedral, In the Cloister Garden, and Choir Screen, Amiens. Good impressions, signed by the artist. Framed.

83. **Four Etchings**

Axel Herman Haig, Swedish: 1835-1921

Four original etchings by Haig; Place St. Nicola, Antwerp, An Old Hanse Town, Towing the Prize, and Church in Sweden. Good impression, signed by the artist. Framed.

84. **Vigee le Brun et Sa Fille:** ***Watercolor***

After Le Brun

Self-portrait of the artist seated, wearing a white gown and green drape; her arms are around her daughter who clings to her neck. Light gray background. *5 x 4 inches*

85. **Madonna and Child with Saints:** ***Chalk Drawing Heightened with White***

Carlo Maratta (Attributed to) Italian: 1625-1713

Madonna and Child with Saint Catherine are seated on a prominence above various other saints including St. George and St. John the Baptist. *16 x 9½ inches*

86. **Worker Resting:** ***Pen and Ink Drawing on Brown Paper***

Carlo Maratta, (Attributed to) Italian: 1625-1713

The workman, wearing rough clothes and a hat, is seated on a low wall with his head bowed; his pick leans on the wall at the right. Signed at lower right with initials *J. F. M.* *5 x 7 inches*

87. **Palmville:** ***Pencil Drawing***

John Francis Murphy, American: 1853-1921

A tall mill on the bank of a stream, several saplings grow in front of the building, a tall tree at the left. Dated at lower left 9/23/78, *Palmville.* *13¾ x 19½ inches*

88. **Procris and Cephalus:** ***Engraving***

George Pencz, German: 1500-1550

Original engraving by Pencz Bartsch 73. Fine mpression bearing the artist's monogram in the plate. Very rare. Framed.

89. **Three Etchings**

Francesco Piranesi, Italian: 1758-1810

Avanzi Della Villa Di Mocenati, a Tivoli, Veduta Dell'Arco di Constantino and Veduta della Caseata di Tivoli; rich impressions, good condition, signed in the plate. Framed.

90. **Presentation of the Virgin:** ***Sanguine Crayon Drawing***

Roman School, Late XVII Century

The small figure of the Virgin is seen bowing before the hight priest, she is surrounded by her mother and other attendants. *11 x 7 inches*

91. **Pastime in Portugal:** ***Colored Aquatint***

Thomas Rowlandson, English: 1756-1827

Pastime in Portugal, or A Visit to the Nunnerys; a delightful representation of Rowlandson's fine humor, depicting the young "blood" and the "old Ogler" at the barred window where are several nuns. Fine example. Gilt frame.

92. **The Virgin Appearing to Three Saints:** ***Pen and Ink Drawing***
In the manner of Tiepolo, Italian, XVIII Century
The three Saints stand or kneel in the foreground while in the right hand upper corner can be seen the apparition of the Virgin and Child; architectural background. *16 x 10 inches*

93. **Tree:** ***Pencil Drawing***
Alexander H. Wyant, N.A., American: 1836-1892
A single tree, sparcely covered with light foliage, grows upon a knoll.
10 x 6¾ inches

94. **Two Etchings and a Lithograph**
Two Girls, by Martin Baer, artist proof, signed; Porcs Couchées, by Charles Jacques; and Souvenir de St. Valery sur Somme, lithograph by Eugene Isabey.

95. **Two Engravings**
Gellius de Bouma by Cornelis Visscher and Nathanael Dilgerus by Gerard Edelinck; rich impressions, good condition.

96. **Five Etchings and an Engraving**
Hay de Rabad by Marius Bauer, colored etching of a young girl, Cafe Scene by Mielziner, Awnings and Umbrellas by Ernest Lumsden, Bringing in the Turf by Lionel Lindsay, and an engraving of Roswell Flower by James King. (6 pieces)

97. **Etching and Lithograph**
Bust of Napoleon, etching, and Woman with Basket, sepia lithograph, after Boucher.

98. **Pair Sporting Prints**
The Meet and Breaking Cover, colored lithographs by Nach J. Harris after the paintings by Herring; good impressions, framed.

99. **Two French Aquatints in Color**
XVIII Century
"La Femme et Le Mari" (he walks sadly in front with the little daughter while she follows on the arm of her lover); "Les Odieux au Palais Royale" (Group of French Officers). Framed. (2 pieces)

100. **Two Fine Large Colored Sporting Prints**
"Salvator, King of the Turf" Isaac Murphy up: "Tenny, Winner of Stakes and Handicaps, 1889-1891", E. Garrison, up. After the paintings by Henry Stull. Collector's condition. Framed. (2 pieces)

101. **Sporting Print:** ***Colored Aquatint***
"The Baron", winner of the St. Leger Stakes, at Doncaster, 1845. By Hunt after Hall, E. Butler up. Fine proof in collector's condition. Framed.

102. **Sporting Prints, Bachelor's Hall:** ***Color Prints***
"Dick Thickset came mounted upon a fine black" Plate 2: "Then for Hounds there was Nimble" (Plate 3) "Our Horses thus all of the very best blood" (Plate 4). English early 19th Century aquatints in color. (After F. C. Turner, published by Ackerman). Framed. Collector's condition. (3 pieces)

103. BOOK ON THE JAPANESE NETSUKE: *BROCKHOUS CONDENSED TRANSLATION*

The first book in America on this popular branch of the collector's art; edited by E. G. Stillman, with Bibliography, Mythology, etc. Sq. 8vo, 175 pages, as new, New York, 1924.

104. THREE GOLD LACQUER MANJU OF THE FINEST QUALITY

One with Chinese Nobleman and Lion in high relief on a powdered gold-dust lacquer ground. One centered in a blossom and leaves in gold lacquer on a mosaic green iridescent ground. The smaller netsuke centered with gold peonies on a bronze ground. (3 pieces)

105. NETSUKE: *RARE FORM IN BRONZE AND SILVER*

A small Tsuba or Guard in bronze open carving of a Falcon descending on small birds who fly to shelter in a Pine. This has been centered with a formal silver cherry blossom — both with matching obverse and reverse. A small silver ring added for the cord.

106. IVORY AND GOLD CENTER MANJU, SIGNED

With the "mon" or crest of the owner (rarely seen) the work of a combination of two great chisellers. The ivory a miracle of pierced carving by Shunkosai. A Kylin animal carved in a tangle of Peony blossoms and leaves, of unbelievable precision. Centered with a gold Peony in relief, the metal work by Katsumori.

Note: One of the finest examples to be offered at auction.

107. THREE IVORY NETSUKE AND ONE OF LACQUER

XVIII Century

Fine little Guri lacquer netsuke, gourd shape with silver mouth; Cricket-cage shape netsuke curly little Kylin animal with a huge "Sacred Jewel", and a small horn etched with landscape. (4 pieecs)

108. MANJU WITH SIGNS OF THE ZODIAC: *TWELVE ANIMALS*

Blue porcelain manju, with a unusual decoration in relief of the Signs of the Zodiac (12 animals), in soft colors centering a four-letter inscription.

Note: A netsuke with the Signs of the Zodiac extremely rare.

109. **Four Netsuke in Various Mediums**
Pretty blue and white Chrysanthemum as a manju; rare "Kamakura bori" carved, manju, Seventeenth Century; Squared netsuke of Buffalo horn, indented carving of warrior and bambo, rare Seventeenth Century piece; old cartouche-shaped wood, with coiled dragon center in silver. (4 pieces)

110. **A Lady Pulling on Her Cloak**
Head-dress, hands and folds of her garments (with incised pattern) with her "mon" or crest on the shoulders, all mark an ivory netsuke of unusual elegance.

111. **Three Ivory Netsuke, One Signed**
A happy man with open book, bag on his shoulder, and dancing step. Signed: A very old head of Fukurokujin the God of Wisdom; a bamboo bucket. (3 pieces)

112. **Three Small Ivory Netsuke**
A self-conscious Geisha, hand to mouth, pulling her robe (beautifully incised with tiny cherry blossoms) around her. A grinning seated Fukujokurin (note the finish of the teeth, finger and toe-nails): A beautifully fashioned seated Priest with Gourd. (3 pieces)

113. **Three Netsuke: *Lacquer Wood and Ivory, One Signed***
Priest in dark green lacquer holding a Lotus bud; A hooded Rakkan holding an open scroll inscribed with characters in wood: Signed ivory of a woman poet in a revery, with long hair, holding a fan, her arm resting on a couch, while from under her long robe a little Demon Oni peeps out leaning on his elbow. (3 pieces)

114. **Four Very Early Wood and Ivory Netsuke**
A Bearded Priest, holding a scroll, note the exquisite finish throughout, the Torii and Pine on the scroll, the design of his robe; two (different) of Gama Sennin with frog. All three are ivory. Monkey trainer with monkey and Beggar's Bowl in wood. (4 pieces)

114A. **Four Netsuke of Wood and Ivory: *Two Signed by Great Artists***
Tengu the "rare Bird Man" on an Egg, in wood by Toyohide; Ivory clamshell "Dream Palace" which opens as box by Kaigyoku: a seated baby in ivory, with hands on knees, signed; large wood netsuke of Shoki in winter, Oni trying to escape from the bag on his back. (4 pieces)

115. **Four Manju in Wood and Ivory**
Wood, with onlay of Head of "Noh Dancer" in ivory, small onlays of crystal and tortoiseshell. Lacquer in red with incised head of Daruma: ivory (crack) with center of a small iron sword-guard with spider and web in gold and shakudo, rare and unusual type. Mushroom button netsuke in ivory. (4 pieces)

116. **Four Fine Manju in Lacquer**
One of Guri Lacquer incised with Pine and Kiri, with onlay of Hotei and Moon in silver: Lacquer with lacquered onlay of shells and sea-weed in gold and silver lacquer; Very beautifully lacquered bow-shape Manju with Chrysanthemum heads and butterflies: small red lacquer with only of waves and Chidori birds in Shibuichi. (4 pieces)

117. **Ivory Netsuke: *Resting Water-Buffalo with Calf, Signed***
Fine and rare example in perfect condition, note the finish of the rope harness and the detail of the underside.

118. **Three Netsuke in Rare Media: *Crystal, Coral and Amber***
Flat coral, with spider-web carving; round manju in crystal. Rough block of golden amber enclosing skeleton tiny fish (netsuke hole damaged). (3 pieces)

119. **Two Ivory Netsuke**
A cluster of seven small and finely carved "Noh-Masques": Chariot Wheel with a Ginko Spray. Both are ivory. (2 pieces)

120. **Three Animal Netsuke. *Two Signed***
Three Mice in huddle over a stalk of grain, fine example the eyes inlaid: Resting Water-Buffalo, with rope harness, in ivory and in wood, both signed. (3 pieces)

121. **Four Ivory Figure Netsuke. *Three Signed***
Seated happy boy with a scroll of Fuji, the fine carving of Tomoharu. A stooping triumphant Shoki grasping a struggling Oni, a very skillfull carving of Tomochika. Fukurokujin holding a jar, seated with two boy attendants, signed. A fat little Hotei resting one elbow on his bag and the other on his knee. (4 pieces)

122. **Four Ivory Figure Netsuke. *Two Signed***
Seated man with basket of fruit, holding a grape-vine Smiling workman finishing a large Masque of Oni, the Demon, both are signed. Small boy with spray with ivory bud and coral fruit. Priest in a robe with flowing sleeves carrying a Lotus bud, another in a basket. (4 pieces)

123. **Three Figure Netsuke. *Two Lacquer, One Wood***
Lacquer netsuke of a monkey-trainer with monkey on his back. Old and interesting lacquer netsuke of a Fisherman with a basket on his back. A servant in winter dress, high hat and carrying a bambo bucket. (3 pieces)

124. **Four Ivory Figure Netsuke. *Two Signed***
Seated smiling man holding a bowl, seated on a stump, two small pearls inset. Happy traveler with a bag out of which struggles a fox. Both are signed. Seated woman (rare) expertly carved, dress incised in maple leaves, old memorandum suggest probably by Hidechika. Lean, nearly nude Fisherman with hand-net. (4 pieces)

125. **Four Wood Netsuke.** ***Two Signed***
Two miniature Masques of Okami, the little Dancer who charmed the Princess to open the door of the cave and light up Japan — both are signed. Hungry Wolf, eyes inlaid, and skeleton skull. Cluster of nine Noh-Masques. (4 pieces)

126. **Three Wood Netsukes.** ***Three Hungry Wondering Priests***
Grinning Gama Sennin with frog on his shoulder. Bearded Monkeytrainer with a little monkey on his shoulder. Weary Sennin holding scroll. (3 pieces)

127. **Four Manju of Ivory Intricately Carved and Pierced.** ***Two Signed***
Oni running off with a drum, pewter center, by Hikari. Rectangular (rare) pierced carving of Sennin, Deer and Pine and maple. Signed. Coiled Dragon, the reverse a many petalled chrysanthemum. Coiling Dragon and waves. Expert workmanship, the dragon holds the sacred "jewel" in his jaws and a priest's brush in his claws. (4 pieces)

128. **Four Ivory and Wood Manju Netsuke.** ***One is Signed***
Ivory with bronze center in a charming design of a crane huddled under an umbrella-shape Lotus leaf, signed. Ivory, with bearded traveller in gold resting and admiring Fuji, with silver summit and rosy clouds. Small ivory with six gold lacquer Kiri and Chrysanthemum crests. Manju of hard grained wood with center in bronze and shibuichi of a conjurer with box. (4 pieces)

129. **Three Large Ivory Manju.** ***Two Signed***
One by Tadamitsu, about 1830, who sometimes signed himself "the best worker in the world", etched reverse of a warrior taking a plunge; obverse with deeply incised fine carving of a warrior. Octagonal manju incised with fine head of Shoki, signed Doshosai, 19th Century; earlier manju etched with lines. (3 pieces)

130. **Two Bronze Netsuke and Seven Ojime or Slides**
Ancient bronze netsuke as noh-Dance Masque; Miniature bronze bell, signed; the ojime in silver, porcelain and ivory, all decorated and mainly 18th Century. (9 pieces)

131. **Two Inro with Netsuke and Ojime**
Fine and rare netsuke of tortoiseshell with low relief of Cranes in gold, and on the other side a simulated netsuke as a tortoise with gold cord and coral netsuke. Signed fan-shape ivory netsuke and carved wood ojime; Inro in rich red-brown lacquer, with an interesting smooth design in gold and color of a Falcon on a rock after a rabbit who is diving in a hole. Signed wood netsuke as a cluster of nuts; the ojime a small carved coral ball. (2 pieces)
Note: Both are interesting and rare examples in decoration

Fuchi Kashira and Menuki

132. Very Fine Japanese Long Sword: Silver Mounts. *Signed*
The Tsuba or guard in pierced quatrefoil in silver set in gold bronze. The Menuki are gold bronze Dragons, the scabbard in a mosaic of silver and gold lacquer, lacking for 8 inches beyond the guard, but now covered with brocade and wrapped as the handle

133. Short Sword by Mikawa-Daijo Kai Sadasuke. *Signed*
Seventeenth Century fine blade, rare work; Sadasuke was a pupil of the great Chikuzanken. Guard of pierced Dragon design in gold bronze; menuki bees in shakudo with gold drops, cap and band in ribbed shakudo with pine tree and running gold vine.

134. Japanese Short Sword. *Goto*
Late XVIII Century
Lacquer scabbard with incised Masques: Chopsticks: Gototype Guard in shibuichi with gold dew-drops; cap and band to match, with relief of angry goats, gold horns; the Menuki gold Boar: Ribbed scabbard (no blade) for short sword. (2 pieces)

135. Pair of Two-Handed Long Swords: Red Lacquer Scabbards
Fine blades with "cloud" markings. Bronze mounts, quatrefoil guards in shakudo, bronze Menuki. Two-handed swords in pairs are scarce. (2 pieces)
Length 40 inches

136. Japanese Two-Handed Long Sword. *Signed*
Black lacquer scabbard, somewhat rubbed, quatrefoil tsuba of shibuichi Menuki gold flowers on gold-bronze, fuchi-kashira plain black lacquer. A fine blade with "cloud" finish.

137. Two Japanese Long Swords: Bronze Mounts
One having bronze guard, cap and band to match in a finely carved all-over design of bamboo leaves. The Menuki in the same design: black lacquer scabbard. One a gold blade in a badly scarred lacquer scabbard, lacking the bronze tip, with old iron guard, bronze menuki and fuchi-kashira. (2 pieces)

138. **Japanese Short Sword: Bronze Mounted**
Wood scabbard; old iron tsuba with relief of travellers seated in a landscape in red copper and bronze; the Menuki of bronze and gold bronze in a floral design; the fich-kashira of old iron hand-wrought. (lacks the Katana)

139. **Two Fine Sword Blades. Japanese. Unmounted**
In wood protecting scabbards. (2 pieces)

140. **Two Short Swords: Japanese.** ***One is Signed***
Signed short sword, in lacquer scabbard (damaged and re-bound), the fuchi-kashira in shakudo with relief of fish and the "universal Symbol"; old iron guard with slight relief design. Short sword in greenish-black lacquer scabbard, with Katana having relief of five Water-Buffalo in shibuichi, the guard in a wave design on orange-peel ground (no menuki or cap). (2 pieces)

141. **Menuki: The Metal Fittings Tightening the Sword Handle**
These sword fittings are thrust under the cording of the grip of the Japanese sword, tightening it as an aid to a firmer grasp. Here the best art of the Japanese chiseller is displayed. In pair in their precious metals of Shibuichi, Shakudo, Gold, Bronze and Copper, no pair is alike. Horses play, birds fly, Dragons coil, flowers blossom. Twenty pairs. (40 pieces)

142. **Menuki: Japanese Sword Fittings**
A similar lot, all different pairs, Pawlonia Crests, a pair of Silver Fans, Birds on a Bough, etc. Twenty pairs. (40 pieces)

143. **Menuki: Japanese Sword Fittings**
A similar lot in precious metals, similar; and all different designs. Flying Cranes, Ears of Golden Millet, Cherry-blossams, etc. Twenty pairs (40 pieces)

144. **Japanese Sword Fittings: Menuki**
A similar lot, all different in design from the other lots, Water Buffalo, Men in Armor, Tortoise, etc. Twenty-two pairs and 8 single pieces. (52 pieces)

145 - 146

145. Four Bronze and Shibuichi Sword-Gurds

Warrior on horseback with drawn bow in bronze relief on orange-peel ground. Shibuichi guard with six flower-heads on incised surface. Fine pair of quatrefoil guards in rich floral designs in gold-bronze on orange-peel surface. (4 pieces)

[SEE ILLUSTRATION]

146. Five Sword Guards: Iron, Bronze and Shibuichi

Signed Guard in bronze, with high relief of a Warrior showing the "Sacred Jewel" to a Wave-Dragon. Old iron guard with horse in gold under gold cherry blossoms, from which hangs a poem. Pierced shibuichi guard with Shoki and defiant Oni, another with coiled Dragon. An old Iron guard in an open design of flying birds. All five with co-ordinated obverse and reverse. (5 pieces)

[SEE ILLUSTRATION]

147. **Very Early Sword Guard Showing Occidental Seamen.** *Signed*

Crude and early, probably 17th Century, in red copper and gold bronze on iron, showing pierced design of two bearded seamen wearing clothes with buttons, one holding a fan, and one a sword, suggestion of Pine tree and wild animal.

Note: An extremely scarce piece, probably Seventeenth Century. The picturization of foreign seamen in Japanese Folk Art of this period is almost unknown.

148. **Four Fine Early Guards in Shakudo. Shibuichi, Etc.**

Graceful floral wreath obverse and reverse in gold; Chrysanthemums, their leaves in gold — both on orange peel ground; Mountainous scene with stream and men; early iron guard with rough decoration of men and mountains in gold and silver. (4 pieces)

149. **Four Fine Bronze and Shibuichi Quatrefoil Guards**

Richly decorated in high relief in gold and gold-bronze, etc., on orange-peel ground. Peonies and Kylin Animal; boys in the field, one on a water-buffalo; Three-tiered pagoda with bridge stream and pine; Monkey-trainer with monkey and stone lantern. (4 pieces)

150. **Seven Bronze and Shibuichi Guards**

Mainly plain pieces in interesting designs. Co-ordinated surfaces Tiger and Bamboo. Ginko leaves (two are worm-eaten); Kingfisher on a willow bough; early Plum-blossoms. Large guard with bronze Dragon coiling in and out of high waves; Chidori birds and bamboo, gold-bronze touches. (7 pieces)

151. **Seven Old Iron Sword Guards**

Animal, Bird and floral decorations in sentoku, gold-bronze, silver, etc., Puppies, rabbit, Deer, Wild Duck, etc. (7 pieces)

152. **Seven Early Iron Sword Guards**

One plain large open fan design; two for Katana with slight decoration of wild birds and flowers in gold bronze and silver; three quatrefoil shape with Wild Goose and reeds, Priest (silver face) admiring waterfall, one floral design. Two puppies at play (gold bronze) and flowers in gold.

153. **Seven Iron Sword Guards**

Two in open-work in bow-knot and wheel design; a smaller one as a wheel with many spokes; designs in gold-bronze on four, one Kylin animal and peonies; Warrior and flying fish; travellers crossing a bridge; Bird of Paradise on a rock. (7 pieces)

154. Twelve Matched Sets of Fuchi-Kashira
The finely decorated cap and band of the Japanese Sword. On these small surfaces, some of their most masterly art was displayed, with the use of rare metals, bronze, gold, silver, shibuichi and shakudo in Dragons, Flowers, Birds, etc., raised designs in bronze, silver and gold of the most delicate workmanship. Note here the Pawlonia Crest in gold, in high relief, and the formal design of Silver Swastika Squares and formalized Blossoms in Gold among other examples of the Japanese chiseller's art. (24 pieces)

155. Twelve Matched Sets of Fuchi Kashira. Similar
An equally desirable lot. Note the plain example in shakudo, using the sheet of gold in the cap; the set in silver with the cherry-blossoms in silver and pewter, another with the very fine raised design of Pawlonia blossoms in thick gold clusters, and others equally beautiful. (24 pieces)

156. Ten Sword Guards: *Including Some Signed*
Falcon on a Pine, a full moon in gold breaking through clouds, on a squared guard of finest red bronze, by Hiromasa, signed; iron guard with a warrior and Oni in high relief, touched with gold, by Nara, signed; diamond-shaped guard with rolled edges and incised decoration by Nobuiye, signed. Others in butterfly, ship, wave and kiri leaf designs. (10 pieces)

157. Ten Sword Guards of Copper and Iron: *Some Signed*
Fine guard of copper with bamboo fence and bird: another of red sentoku bronze with incised Cherry-tree by Morikazu, signed. Iron guard in a beautiful design of Pawlonia leaves byTsunemasa, signed. An ingenious design of a resting Horse as a guard, signed, etc. (10 pieces)

158. Ten Guards of Shibuichi Iron and Other Metals
Fine shibuichi guard with relief of a bird on a tree, signed by Shigemasa; iron guard by Masatsune, signed, with cherry-blossoms; etc. (10 pieces)

159. Ten Guards of Copper and Iron
Guard of squared form of red copper with incised bamboo and birds by Haruaki, signed; a fine guard of copper with relief of boat in the reeds, and crescent moon in silver. A squared guard with rolled edges, signed, etc. (10 pieces)

160. Ten Sword Guards
A fine guard typifying Spring, the Cuckoo flying, crescent moon and stream in copper by Nagatsune. An Iron Guard with three seated Priests in gold and copper. Interesting signed guard of four entwined egg-plants; a signed guard of flower heads and waves; a very large signed guard of flower heads and waves; a very large signed guard with hat and strings in relief. etc. (10 pieces)

161. Ten Sword Guards Mainly Iron
One signed by Toshinaga, with Dragon and Tiger; large copper guard with Autumn grasses; an Iron Guard with the Gloomy Daruma: small signed guard as a leaf and tendrils in pierced hand-wrought iron. Fine bronze guard, water buffalo at a stream, etc. (10 pieces)

162. **Ten Sword Guards: *Some Signed***
Fine copper guard with incised Kylin animal, peonies and rocksby Jotei, signed; large iron guard signed by Nobuiye, in a lock and key pattern; Guard with old maple, the leaves in gold in a landscape with stream, etc. (10 pieces)

163. **Twenty Two Sword Guards: *Four Signed***
Crane and Bird of Paradise, Waves, Coiled Dragon, etc. Mainly in iron, and characteristic Japanese Subjects. (22 pieces)

164. **Twenty-Two Sword Guards Mainly of Iron**
Three are signed: bronze quatrefoil guard with willow tree, landscape with Mt. Fuji, signed; Kiri Leaves, signed, Dragons, Chrysanthemums, bamboo, etc. (22 pieces)

165. **Twenty-Two Sword Guards: *Three Signed***
Lotus leaves, Butterflies, Dragons, one with all-over flower-heads, and other artistic designs. (22 pieces)

166. **Twenty-Two Sword Guards Mainly of Iron: *Four Signed***
Two bronze guards with incised decoration; Signed guard with basket edge of remarkable workmanship, Carp, Waves, etc. (22 pieces)

167. **Twenty-Two Sword Guards: *Five Signed***
Squared copper guard with incised flowers, very old guard with indented characters, Lotus leaf pattern, signed, pierced bronze guard with moon and landscape, signed, etc. (22 pieces)

168. **Twenty-Two Sword-Guards: *Mainly of Iron***
Interesting guard, incised with large bell; signed guard with peony leaves and buds; signed open guard with two large Kiri leaves, Birds of Paradise, landscapes, etc. (22 pieces)

169. **Twenty-three Very Kozuka or Knife Handles**
In Shibuichi, shakudo, silver, gold inlay, etc. One in shibuichi with spray of leaves and blossoms in colored enamels; another with Rooster, chickens and Drum (gold head) in relief; Dragon flies in flight, a silver Stream, etc., all in two velvet lined fitted cases.
Note: Very fine examples, each piece will bear the closest examination.

170. **Chinese Narrow Roll Painting on Paper**
Brilliant design in Peonies, a Double Cherry in blossom and a Bird.

171. **Textile Panel: *Wall Hanging***
Eighteenth Century
"Kassu" honey-colored brocade woven in a design in color of the Wave Goddess, a pile of flowers at her feet. Lined.
35 x 22 inches

SMALL AND CHOICE COLLECTION

OF

CHINESE GLASS SNUFF BOTTLES

172. Chinese Snuff Bottle of Rare Buby Glass

XIXth Century

Flattend round in a fine ringing ruby tone with simili Masque head handles: stopper set in irridescent emerald glass, and spoon.

173. Two Chinese Snuff Bottles: *Peach Blossom and Jade-Like Glass*

Peach-blossom, in jar form, simili ring handles, rose glass stopper and spoon: rare Temple jar-shaped bottle as mutton fat jade, stopper and spoon. (2 pieces)

174. Two Chinese Opalescent Glass Snuff Bottles

Carved floral decoration of sprays of blossoms and leaves, in deep blue, delicate rose-and-green. Stoppers and spoons, one set with a small pearl. (2 pieces)

175. Two Chinese Milk Glass Snuff Bottles

Carved overlay in rose of tiny figures of Ebisu and Daikoku, rose glass stopper and spoon. Similar decoration of Temple Ornaments in stiking black and color; green glass stopper and spoon. (2 pieces)

176. Three Chinese Snuff Bottles of Frosted Glass

Each has applied carved glass decoration in coral-color of formalized Dragons and temple ornaments (this latter most skillfully developed). All with stoppers and spoons. (3 pieces)

177. Two Chinese Glass Snuff Bottles in Simili Deep Red Glaze

One plain, and on marbled glaze, light time crack. Green glass stoppers and spoons. (2 pieces)

178. Chinese Bowl of Pekin White Jade-Like and Red Glass

The outside almost entirely overlaid with red glass in a design of rocks, flowers and birds. High ornamental Teakwood stand.

Diameter 6½ inches, entire Height 6 inches

ORIENTAL OBJECTS OF ART

Chinese and Japanese

Lacquer, Bronze, Porcelain and Pottery

179. **Pair Chinese Oxblood Vases with Peach Tint at Rim**
Graceful bottle form, with slender necks and spreading lips. Rich deep read showing a little peach tint. (2 pieces)
Height 10 inches

180. **Chinese Gold Bronze Vase**
Hexagonal globular bowl on low hexagonal foot, long tapering hexagonal neck, with spreading lip.
Height 12 inches

181. **Folk Art: Ancient Jizo Bosatsu in Clay**
XVIth Century
Seated on a Lotus with staff, and shield-shape halo. Height 4 inches: Old carved figure of a seated nobleman, black wood, very light weight (note the modernistic effect of the carving in sharp points). Two early bronze standing "Kwannon", one with halo of flat leaf shape "kakenutsu" (for hanging on the wall). (4 pieces)
Height 7 inches

182. **Three Hair Oil Pots and a Namba Ware Jar**
Early XVIII Century
One a fine example of Seto ware with partial Shino glaze; two for sewing women of the Tokugawa Family crest of the triple "aoi" leaf: the six-inch Namba jar has rough rich brown glaze and self twisted handle. (4 pieces)

183. **Two Fine Lacquer Tea Bowls and Covers**
Kamakura "bori" (carving) lacquer, very fine and rare Seventeenth Century piece with ivory cover. Eighteenth Century coral color bowl, touched with black. Both in original boxes. (As 4 pieces)

184. **Large Sake Cup in Red Lacquer with Gold Pine**
Fine littered lacquer tea-bowl with delicate gold inside tracery of entwined cherry-blossoms. Decorative case with two small silver mirrors, rectangular, with lettering on the reverse, one modern with cranes in bronze, one of old carved iron with bird escaping from cage. (4 pieces)

185. **Guri Lacquer Tooth-Pick Box and Cover**
Round incense box, silver rims, in the finest powdered lacquer with grasshopper in gold and silver lacquer; "Chaki" wood tea-jar with onlay of transparent spray of ivy leaves of amber set over red and green lacquer. Late 17th Century, the cover slightly nibbled.

186. **Two Honey-Colored Sake Gourds: *One with Accessories***
Carrying cords, and one with lacquer lined wood sake cup, netsuke of a Kylin animal, and ojime or slide as a small carving as a Temple Bell.
Length of gourds 7 and 8 inches (2 pieces)

187. **Large Round Lacquer Box and Cover: *Festival Dish***
Coral color lacquer with an all-over design of landscape with cliff, clouds, maple and pine, with travelers admiring the view, all in low relief in carved lacquer in tones of brown, etc.
Diameter 12 inches, Height 1½ inches

188. **Set of the Seven Happy Gods in Japanese Bronze Lacquered**
Small bronze figures hand-wrought of these favorite Japanese Deities, the "Shichifukujin", as follows: Benten (only woman) Goddess of Beauty, Fukuroku, God of Wisdom, Juro with his Deer, God of Long Life; Hotei, the Happy God; Daikoku, God of Wealth, and Ebisu, the Fisherman, lastly Bishamon, of Chinese origin, the God of War. With 3 tiny silver accessories, fishing-rod to Ebisu, Shepherd's crook to Juro, and Mace or Pice to Bishamon. In a specially made traveling box. (10 pieces)

189. **Pair of Japanese Bronze Wedding Kettles: *Lacquer Covers***
Low bowl form, high handles, pewter-lined spouts, elaborately hand-hammered in a raised design of Dragon and Cloud on a rough surface, miniature kettle feet. The lacquer covers in bird and plant design in gold, with pewter knobs. (2 pieces)
Note: Omori: about 1840; rarely offered in pairs.

190. **Copper Waste-Bowl with Handle for Tea Ceremony and Flower Tray**
The bowl of Squared form, incised carving of Pawlonia trees or Kiri, 4 x 5 inches. Carved and pierced copper flat tray for flowers for the Purification Ceremony. Hand-hammered, Lotus design, with lettering. Diameter 10 inches, (2 pieces)

191. **Japanese Ancient Hand-Wrought Iron Figure of a Chicken**
XVIth Century
All-over inlay of fine gold line, shield-shape base to match.
5 x 4½ inches

192. **Ancient Iron Votive Offering as a Pair of Sandals**
XVIIth Century
With inscription which reads "Don't wear two pair of Sandals" (meaning "don's have two wives at once"). Ancient iron suspension chain of cylindrical and ring links for tea-pot, six feet long. (3 pieces)

193. **Three Japanese Bronze and Silver Mirrors**
Wistaria, Chrysanthemum, Grane and Pine decorations. Lady's long-handled iron pipe; very early. Pair of Charcoal tongs for the Hibachi, twisted tops. (6 pieces)

194. **Bronze Yatate or Brush and Ink Holder:** ***Large Size***
Applied Dragon carving: Bronze, shibuichi and red copper Yatate, and two pair of tongs for the Hibachi. (8 pieces)

195. **Small Japanese Bronzes**
XVIIIth Century
Frog on square base (design for a seal). Bell of red copper; seated Rakkan: Holder for a small bowl, in an open design of small Chrysanthemums, leaves and tendrils; cap-shape shell with pointed bosses. (5 pieces)

196. **Two Five-Inch Silver Mirrors**
Each with elaborately carved and pierced bronze reverse plaques, with Pine, Crane, Kiri Leaf and other symbols of Good Luck; a small bronze mirror (excavated, and shows rough surface). (3 pieces)

197. **Bronze Gong of the Ashikaga Period**
XVIth Century
By a superior artist of Nara. Flanges with holes for cord. Diameter 8 inches. Buddhist Priest's Staff, length 13 inches, fine modern work sign Chodo, with inscription meaning "Everything will be as you wish". (2 pieces)

198. **Six Pieces of Japanese Bronze and Iron**
Two-handled vase in a Ming pattern, pair of ancient bronze vases; pair of decorated iron ring-handles for a pot, and a small bronze tea-pot with handle and all-over hand-hammered decoration with matching cover. (6 pieces)

199. **Chinese Table Screen of Enamel and Teakwood**
Four panels in Heaven blue enamel with floral decoration in pale rose and green.
Height 14 inches

200. **Chinese Alabaster Incense Burner:** ***Teakwood Stand***
Alabaster bowl and cover; three paw feet, extended ring handles, bell shape cover with open Kylin animal knop and 3 simili-elephant small handles. Carved teakwood high stand to match.
Height 9 inches

201. **Chinese Slender Jar:** ***Blanc-de-Chine. Teakwood Stand***
Ming, XII Century
Relief decoration of Prunus and Bird, wreath of small Kiri leaves at shoulder, Masque handles with holes for cord. Graceful five-pronged stand.
Height 12 inches

202. **Chinese Miniature Jar in Semi-Transparent White Paste**
The purest quality with a carved stand in two tiers.
Height 3¼ inches

203. **Chinese Porcelain Coupe and Stand**
Chrysanthemums and tiny Bird of Paradise in exquisite miniature, on carved paste, also in floral design. *Height 2½ inches*

204. **Two Quail and Millet: *Japanese Ivory Carving with Stand***
Very fine signed carving. *Length 3½ inches*

205. **Old Chinese Ivory Brush Holder: *Finely Decorated***
Elaborate applied design in color in pearl, coral and tortoiseshell, of an old cherry tree in blossom, a vine with red berries, a green and white bird, and graceful stalks of bamboo in white and green "pearl".
Height 5 inches

205a. **Small Japanese Tall Round Box: *Ivory***
All over carving in Dragons and Waves. Time-crack. The cover unscrews over another smaller plain box and cover. *Height 1½ inches*

206. **Two Chinese Antique Porcelain Bowls: *Teakwood Stands***
Leaf-shape shallow bowls pale green tone, each with a different design of Flower Sprays and Insects in soft colors. Shaped teakwood stands to match.
Length 11 inches

207. **Chinese Blue and White Porcelain Bowl: *Special Teakwood Stand***
All-over very fine formal Chrysanthemum decoration, with ribbon band similar at edge, on low cuff-foot. Very fine teakwood stand in an open Chrysanthemum petal design. *Diameter 8 inches, entire height 7 inches*

208. **Wan Li Blue and White Porcelain: *Large Jar and Teakwood Stand***
Ming, XIIth Century
In Duck and Lotus Pond design on globular jar tapering to base and with 4½ inch mouth. *Height 12½ inches*

209. **Chinese Tall Blue and White Gourd-Shaped Vase**
Kang-Hsi, 1662-1722
In panel designs of Figures and flower arrangements in blue and white paste. Invisible repair at rim. *Height 8 inches*

210. **Chinese Peacock-Blue Porcelain Flower Pot: *Teakwood Stand***
Kien-Lung, 1736-1795
Carved bowl on three low legs, in Lotus Flower pattern, high handles as the Seed-pods. Teakwood ring stand on three legs.
Height 9¼ inches

211. **Chinese Blue and White Porcelain Jar: *Teakwood Stand and Cover***

Ming, XIV-XVII Century

Tapering jar shape with wide blue and white formal floral band at centre, varying at shoulder and base. Finely carved and pierced teakwood stand and cover. *Height 9 inches*

212. **Chinese Porcelain Shallow Bowl with Red Carp Centre**

Kien-Lung, 1736-1795

Oval bowl, pale green-blue paste with high relief of red carp; deeply carved outside in waves in soft colors, with handles as Dragon and Bat. Damage to leg of Dragon. *Length 9 inches*

213. **Chinese Fine Powder-Blue Porcelain Bowl: *Teakwood Stand***

Kang-Hsi, 1662-1722

Beautiful even glaze of powder blue, white paste inside, with high ornamental teakwood stand. *Diameter 6, entire height 5 inches*

214. **Chinese Blue Porcelain Bottle Vase: *Stand***

Ming (Kwangtung), XIV-XVII Century

A rare blue piece of the Ming Dynasty, globular bottle shape and small neck. *Height 6½ inches*

215. **Chinese Large Enamel Porcelain Plate**

Kien Lung, 1736-1795

Peony and Birds in enamel color, ribbon band at well and wide floral scattered design on the rim. *Diameter, 14 inches*

216. **Chinese Porcelain Brush Washer: *Teakwood Stand***

Design in color of a Fisherman in a boat on white paste. *Height 4 inches*

217. **Chinese Blue and White Porcelain Jar**

Kang-Hsi, 1662-1722

Decoration of a Phoenix Medallion in fine blue on white paste. Teakwood cover and stand. *Height, 8½ inches*

218. **Chinese Soft Paste Creamy Brush Holder**

Kien-Lung, 1736-1795

Teakwood stand. Shows slight time-crack. *Height, 4¼ inches*

219. **Tea Jar of Blue and White China, Etc.**

Tea-jar of hexagonal shape, late 18th Century; tea-jar of dark brown Bizen ware, ivory cover; Gourd shape pottery water-sprinkler for ink-black: a miniature bronze scholar's "fence" like a five-panel screen to put before the writing block. (5 pieces)

220. **Chinese Small Blue Gray Porcelain Jar and Cover:** *Stand*

Yung Cheng, 1723-1736

Decoration as "Giant Crackle" in blue on the blue-gray paste, flat cover similar, and teakwood stand. *Height, 5¼ inches*

221. **Chinese Brown Porcelain Shallow Bowl:** *Wide Rim*

Kien Lung 1736-1795

Chinese small bowl in fine white porcelain, in ribbed semi-translucent paste, with delicate stand of teakwood. (as 3 pieces)

222. **Chinese Enamel Decorated Porcelain Bowl and Chinese Small Porcelain Plate:** *Easel Stand*

The bowl in white paste, square shape with indented corners with enameled decoration in fruit, flowers and figures: the plate or shallow dish has festival boat decoration on white paste, gold ribbon band at rim. (as 3 pieces)

223. **Pair Famille Rose Eggshell Porcelain Vases:** *Stands*

Semi-translucent white paste with famille rose delicate decoration in flowering plants and birds. (2 pieces) *Height 10½ inches*

224. **Hanging Wall Cabinet of Teakwood**

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